

Condition “Rice Land”

The object is moderately discolored due to light damage. Kraft paper tape is adhered to the verso margins in addition to masking tape along the top. Adhesive residue is present on the verso as well. Two pin pricks are present at the top corners. The support is cockled. Surface dirt is minimal.

Condition “Tree Composition with Buffalo”

The object is adhered in spots to a grey textured secondary support. There are two additional supports adhered as well. The artist's label is adhered overall to the last support and is moderately discolored. The primary support is slightly discolored with very light foxing. The surface has been eaten by insects. Surface dirt is minimal.