

## Condition

There are 3 stacks of modern photographic prints (Stack 1- 2 loose prints, Stack 2 - 5 prints adhered to each other, Stack 3 - 20 prints adhered to each other). The photographs being adhered together presents the problems of organizing the prints by content, prohibits viewing of the prints and will cause damage with further handling. The loose prints were given highest priority in terms of treatment. All 27 prints are warped and cupping toward the emulsion side. Six of the prints show fading of the colored image. Seven prints have paper adhered to the gelatin surface of the emulsion. The two loose prints have slight dislocation of the gelatin on the image surface.